AUGUST-SEPTEMBER 1941

Anthropology and Archaeology

593 PEACOCK ANGEL. E. S. Drower. *Murray*, 10s. 6d.

An account of the life of the Yazidis, mountain tribesmen of Iraq, as seen in a Yazidi village; the priests of the secret cult of the Peacock Angel; the dramatic Spring festival; and the hill sanctuary of Sharkh' Adi. Lady Drower gives a sympathetic picture of a strange and likeable people, and of a state of society at once primitive and self-sufficing. 36 illustrations.

594 ANCIENT ENGLAND. Edmund Vale. *Batsford*, 10s. 6d.

A survey of the national heritage of ancient monuments, prehistoric and Roman remains, old crosses, castles, abbeys and houses scattered throughout England. Over 100 hitherto unpublished photographs and drawings, with two plates in colour.

Art and Architecture

595 ENGLISH CHURCH CRAFTSMANSHIP: A.D. 1100-1800. F. H. Crossley. *Batsford*, 8s. 6d.

An account of the riches remaining in English churches, a precious inheritance in stone, wood, metal, glass and paint. Illustrated by more than 200 specially taken photographs and 3 plates in colour. (*British Heritage Series.*)

596 ADVENTURES IN MONOCHROME. James Laver. *Studio*, 12s. 6d.

An anthology of graphic art, selected and with an Introduction by the well-known art critic. Illustrated.

597 TOWN AND COUNTRY PLANNING. Gilbert and Elizabeth Glen McAllister. *Faber & Faber*, 12s. 6d.

A study of physical environment as a prelude to post-war reconstruction. Mr. McAllister is the editor of *Town and Country Planning*, the foremost periodical in its field. His wife, Mrs. Elizabeth Glen McAllister, was responsible for the organization of the Town Planning Books Exhibition of 1937. Foreword by the Rt. Hon. Arthur Greenwood, M.P. 12 illustrations.

Bibliography, Literary History and Criticism

598 THE EPIC IN NINETEENTH-CENTURY FRANCE. Herbert J. Hunt. *Blackwell* (*Oxford*), 25s.

A study in heroic and humanitarian poetry from *Les Martyrs* to *Les Siècles Morts*. The book gives an exhaustive account of the evolution of the epic *genre* in France throughout the nineteenth century, and raises and solves many problems of literary history.

Biography

599 DRAWN FROM LIFE. Stella Bowen. *Collins*, 12s. 6d.

A book of reminiscences by an Australian-born artist who came to England from Adelaide in the early months of 1914 to study art. 18 illustrations. Many well-known artists and authors appear in these pages, including Diaghileff, Sinclair Lewis, Ford Madox Ford, Yeats, T. S. Eliot, James Joyce and Edith Sitwell.

600 THE LIFE OF SIR WILLIAM OSLER. Harvey Cushing. *Oxford University Press*, 21s.

Sir William Osler, the great Canadian physician who died in 1919, was known throughout the world for his valuable research. He was professor of medicine in Canada, the United States and Great Britain. His biographer, Professor Harvey Cushing, achieved equal fame in the United States as a surgeon. This new, complete, edition will be particularly welcome by all members of the medical profession.

601 A JERSEYMAN AT OXFORD. R. R. Marett. *Oxford University Press*, 15s.

The autobiography of the head of Exeter College, Oxford, the distinguished anthropologist, telling how, without severing any of his ties with his native Jersey, he set forth to explore the adjacent island of Great Britain and found Oxford ready to give him of her best. 4 illustrations.

Britain and the Commonwealth

BRITAIN IN PICTURES. *Collins*, 3s. 6d. each volume.

Two new volumes in the series *Britain in Pictures*, each volume having about 12,000 words of text, 10–12 illustrations in colour and about 20 in black and white. These pictures have been specially chosen from the finest public and private collections, both for their appropriateness and their intrinsic interest.

602 *British Statesmen* by Ernest Barker.

603 *English Villages* by Edmund Blunden.

604 BRITISH LIFE AND THOUGHT. *Longmans, Green*, 8s. 6d.

This volume brings together in revised editions and more permanent form the eleven booklets on various aspects of British life and thought which the publishers issue separately. They have all been written especially for this series by acknowledged experts, and include *The British Commonwealth* (Professor Berriedale Keith), *The British System of Government* (W. A. Robson), *British Justice* (Sir Maurice Amos), *British Education* (J. E. Hales), *British Social Services* (A. D. K. Owen), *The Face of Britain* (L. Dudley Stamp), *British Sport and Games* (Bernard Darwin), *British Ships and British Seamen* (Professor Michael Lewis), *British Aviation* (F. A. Robertson), *The Englishwoman* (Cicely Hamilton), *The Englishman* (Earl Baldwin). Foreword by the Earl of Derby. The volume does in fact provide a unique picture of the life and work, the ideas and ideals, of Britain today, and interprets the spirit as well as the method of British institutions. 5 maps. 114 photographs. Index. (Each essay is available separately, in paper covers, with eight pages of photographs, at 1s.)

605 COLONIAL DEVELOPMENT ADVISORY COMMITTEE. ELEVENTH AND FINAL REPORT, APRIL 1, 1939, TO JULY 17, 1940. *H.M. Stationery Office*, 3d.

The coming into force of the Colonial Development and Welfare Act has brought to an end the more restricted but important work under the Colonial Development Act 1929. In their final report the Committee survey the principles under which they have administered the Colonial Development Fund, the restrictions which the onset of war placed upon their work and the easing of those restrictions when the wider policy inaugurated in the new Act was adopted.

Chemistry

606 DIFFUSION IN AND THROUGH SOLIDS. R. M. Barrer. *Cambridge University Press*, 30s.

This is a further important addition to the *Cambridge Series of Physical Chemistry*, being a study of the permeability of materials and solutes, and of the diffusion constants of solutes within them. The author is now head of the Chemistry Department of the Bradford Technical College, having formerly carried out research at Cambridge as a Fellow of Clare College. The monograph is illustrated and one of its most valuable assets is the exhaustive bibliographies at the end of each chapter.

607 MERCERISING. J. T. Marsh. *Chapman & Hall*, 32s.

This work, the first on the subject to appear for thirty years, is written for the "ordinary practitioner" and with a view to the requirements of works and laboratories as well as technical colleges. Many illustrations and figures, including 56 half-tone plates.

Education

608 EDUCATION TODAY. John Dewey. *Allen & Unwin*, 5s.

Professor John Dewey is one of America's leading authorities on social and political philosophy and on the philosophy of education. He is emeritus professor of philosophy in Columbia University. This volume of thoughts on education today is not confined to the methods of American education, but deals with this all-important sociological problem as one to be approached carefully if the development of democratic society is to be maintained.

609 THE FUTURE IN EDUCATION. Richard Livingstone. *Cambridge University Press*, 3s. 6d.

One of the most important recent educational publications, by the President of Corpus Christi College, Oxford. A plea for the extension of adult education, particularly in rural areas, where much can be learnt from the system practised so successfully in the Danish Folk High Schools.

610 MODERN SCHOOL ORGANISATION. H. G. Stead. *University Tutorial Press*, 9s. 6d.

A detailed description of the English system of primary education and its ancillary services. In one chapter head teachers of various kinds of schools describe how their schools develop the potentialities of the individual and make him a good democratic citizen. 52 graphs, tables and plans.

Engineering and Technology

611 MODERN ASSEMBLY PROCESSES, THEIR DEVELOPMENT AND CONTROL. J. L. Miller. *Chapman & Hall*, 13s. 6d.

Deals with the processes used in the assembly of small parts in large-scale production, describes recent developments and how the processes may be controlled; and discusses the factors which must influence the designer and the production engineer in the choice of the processes used.

612 SEA-BOATS, OARS AND SAIL. Conor O'Brien. *Oxford University Press*, 10s. 6d.

This book covers various types of practical sea-boat, open or half-decked, propelled by oars or sails, but excludes racing craft and small yachts. The design, qualities, construction, and equipment of each is discussed, as well as many improvements of rig, etc., suggested by personal experience. There are chapters on building, with workshop details for the amateur; on handling boats under oars and under sail; on saving life at sea; on mooring and beaching; and, finally, on knots, splices, and as much general seamanship as is applicable to the boats described. Illustrated with 13 pages of working drawings by the author.

Essays and General Literature

613 EXPRESS AND ADMIRABLE. James Agate. *Hutchinson*, 5s.

"Breakfast table talk" is how this book is described by its author, the well-known journalist, diarist and dramatic critic. "It should," he says, "be dipped into, but must on no account be read."

614 AT ODD MOMENTS: AN ANTHOLOGY. Bernard Darwin (Editor). *Oxford University Press*, 5s.

This is, quite deliberately, an anthology of personal preferences in prose and verse. It contains, as would be expected from the editor who is the famous *Times* correspondent on golf, and a great Dickensian, much about sport and a good deal of Dickens.

Fiction and Fiction Reprints

615 THE MAN IN THE BROWN SUIT.

616 THE MURDER ON THE LINKS.

617 MYSTERIOUS AFFAIR AT STYLES.

618 POIROT INVESTIGATES.

619 THE SECRET OF CHIMNEYS. Agatha Christie. *Lane*, 3s. 6d. each.

Five detective stories, by Mrs. Christie, the creator of the Belgian detective, Hercule Poirot, now issued in cheap editions.

620 THE BRIDE. Margaret Irwin. *Chatto & Windus*, 6s.

An historical novel by the author of *The Proud Servant* and *The Stranger Prince* dealing with the period 1649 to 1650—beginning with the execution of King Charles I of England, and ending with the execution of Montrose in Edinburgh. Cheap edition.

621 THE GULLS FLY INLAND. Sylvia Thompson. *Heinemann*, 7s. 6d.

A novel told in the form of an occasional journal kept by Blanche Lancret, a travelled Frenchwoman in England, with an American lover in France, during the first year of the war. "Clever, sophisticated, wittily observant."

History

622 THE WOOL TRADE IN ENGLISH MEDIEVAL HISTORY. Eileen Power. *Oxford University Press*, 7s. 6d.

This volume contains the Ford lectures which the late Professor Eileen Power delivered at Oxford in 1939. Her popularity as an historian will ensure for it a wider public than might be anticipated from the nature of its title.

Medicine

623 SURGERY OF MODERN WARFARE. H. Bailey. *Livingstone (Edinburgh)*, 75s.

A composite volume by a team which can claim to represent British surgery. The authors neither belong to a particular school nor are drawn from any one medical service. Reflected in its pages is teaching from London, the Provinces, Scotland, Wales and Ireland, and experience in the Navy, Army, Air Force and Emergency Medical Service. 828 illustrations, some coloured.

624 RECENT ADVANCES IN MEDICINE. G. E. Beaumont and E. C. Dodds. *Churchill*, 18s.

This deals with the clinical, laboratory and therapeutic aspects of medicine. First published in 1924, the book (tenth edition) has undergone a very complete revision, and includes much new material, particularly in relation to the sulphanilamide drugs and to the vitamins.

625 PICTORIAL MIDWIFERY. C. Berkeley. *Baillière, Tindall & Cox*, 7s. 6d.

An atlas for pupil midwives, designed to supplement the usual textbooks and to assist the student to acquire a competent knowledge of the anatomy, physiology and pathology of pregnancy, labour and the puerperium. 244 illustrations. Fourth edition.

626 SURGICAL NURSING AND AFTER-TREATMENT. H. C. R. Darling. *Churchill*, 10s. 6d.

An attempt to supply the requisite elucidation and to reduce the duties of a nurse to a state of orderly sequence. Whilst primarily intended for nurses, the book is also useful to students and dressers, as well as to the junior members of the medical profession. 207 illustrations. Seventh edition.

627 SICK CHILDREN: DIAGNOSIS AND TREATMENT. D. Paterson. *Cassell*, 15s.

For students and practitioners. This new edition (fourth) is much more comprehensive. A new chapter on the sulphonamide drugs has been added, and in fact a great proportion of the book has been rewritten.

628 THE TREATMENT OF BURNS. A. B. Wallace. *Oxford University Press*, 5s.

The second of a series of manuals designed for the needs of present war conditions, and to present the fullest treatment of the various subjects compatible with a handy size.

629 DISEASES OF THE NERVOUS SYSTEM. F. M. R. Walshe. *Livingstone (Edinburgh)*, 12s. 6d.

A simple textbook adapted to the needs of the student and the general practitioner. The author is a well-known London neurologist, holding posts at University College Hospital, the National Hospital for Nervous Diseases, the Hospital for Tropical Diseases and the Seamen's Hospital. The favourable reception given to the first edition has made necessary the early preparation of a second, in which certain sections have been amplified, and the whole revised.

Music, Ballet and Opera

630 ORCHESTRATION FOR THE THEATRE. Francis M. Collinson. *Lane*, 21s.

C. B. Cochran, the famous showman, in a Foreword writes that few composers of light musical plays orchestrate their own music. This valuable instruction book describes the difficulties, and the functions of groups of instruments are classified by reference to successful scores, from *Veronique* to *Bitter Sweet*. 600 musical quotations.

631 AMERICAN JAZZ MUSIC. Wilder Hobson. *Dent*, 7s. 6d.

A new and cheaper edition, the first to be printed in England. The opportunity has been taken to give the British makers' names and numbers of the gramophone records referred to in the work. Illustrated.

Philosophy

632 HISTORY OF THE SCHOOLMEN. E. Crewdson Thomas. *Williams & Norgate*, 30s.

This book has been written to meet a growing demand for a closer acquaintance with the scholastic philosophy, and provides information for a true apprehension of its rise and subsequent development.

Reference Books, Atlases and Maps

633 BRITISH ISLES POCKET ATLAS. J. Bartholomew (Editor). *Bartholomew (Edinburgh)*, 3s.

In this touring atlas England, Wales, Scotland, Ireland, and the Channel Islands are mapped on a uniform scale of 10 miles to the inch. Contour colouring is employed throughout, and main, secondary and other roads, and railways, are clearly shown. 120 pages of maps and brief index. Page size 6 in. by 3¾ in. 10th, revised, edition.

Religion

634 THE STUDY OF THE BIBLE IN THE MIDDLE AGES. Beryl Smalley. *Oxford University Press*, 17s. 6d.

The changes of organization, technique, and purpose in Biblical studies in north-western Europe, from Bede (d. 735) to Nicholas of Lyra (d. 1340). The author compares the methods of the various religious orders and of the masters in the schools, and traces the intercourse between Christian and Jewish scholars which led to new translations from the Hebrew. 2 illustrations.

635 CHRISTIAN DOCTRINE. J. S. Whale. *Cambridge University Press*, 7s. 6d.

A clear-cut restatement of the belief of Christians, based on the authority of the New Testament, and the authority of the Church. The author is President of Cheshunt (Congregational Training) College, Cambridge.

Sociology and Political Theory

636 THE BASIS OF A WORLD COMMONWEALTH. C. B. Fawcett. *Watts*, 7s. 6d.

The author is professor of economic and regional geography in University College, London. He maintains that a democratic world union is the only effective counter to the attempt to establish a world order by force and is also necessary to the survival of our civilization. Analysing the two-fold bases of a world commonwealth—the facts of geography and the will of man—and the now ruling ideologies, he shows that the British and American Commonwealths must take the initiative in laying the foundations and securing the co-operation of all democratic peoples.

637 THE CAMBRIDGE EVACUATION SURVEY: A WARTIME STUDY IN SOCIAL WELFARE AND EDUCATION. Susan Isaacs (Editor). *Methuen*, 8s. 6d.

A full account of the child evacuation scheme as it worked with two groups from North London. It sheds much light on the reactions of children and teachers to the new surroundings, and criticisms and comments on the arrangements made are also included.

638 POVERTY AND PROGRESS. B. Seebohm Rowntree. *Longmans, Green*, 15s.

A second social survey of York, measuring a generation of social progress in a study of the life of wage-earning households. The investigation was undertaken in the year 1936. It was found that the economic condition of the workers was better by 30 per cent than in 1899, though working hours are shorter. 6 illustrations and diagrams.

639 THE HAWKSPUR EXPERIMENT. W. D. Wills. *Allen & Unwin*, 6s.

An informal account of the training of wayward adolescence, disputing the popular assumption that "discipline" is all that is needed for the correction of young men who show delinquent tendencies. The author has had experience in various institutions, including Borstal, and has been Y.M.C.A. Secretary, Boys' Club Leader, and Warden of an Educational Settlement in South Wales.

Travel, Topography and Geography

640 BEYOND THE SMOKE THAT THUNDERS. Lucy Pope Cullen. *Oxford University Press*, 15s.

The author was for some years secretary to the engineer in charge of the Roan Mines in Northern Rhodesia, and her book tells in the main of the growth of a huge copper mine. It also contains many stories of animals and of African superstition. Illustrated.

641 THE FALL OF THE YEAR. H. J. Massingham. *Chapman & Hall*, 6s.

This follows a former volume entitled *The Sweet of the Year*, and here once again Mr. Massingham takes six months, in this case, of course, the latter six, as pegs on which to hang reflections on English country life. Frontispiece.

642 GREEN PRISON. Leigh Williams. *Jenkins*, 12s. 6d.

An account of twenty years in Thailand, where Mr. Williams worked for a company which dealt in teak. The framework of the narrative is his life in *pa dum*, black forest, from the time he entered it to the unspecified date of a leisurely trip home, which allowed him to see Angkor. Illustrated.

Books for Young People

643 HIS MAJESTY'S MAILS AT HOME AND OVERSEAS. G. A. Campbell. *Oxford University Press*, 2s.

A popular description of the running of the Post Office in normal times. The author takes us into a sorting office and the other departments which deal with our letters. The photographs are supplied by authority of the Postmaster-General. For children of nine to eleven years.

644 FOREVER ENGLAND. *Collins*, 6s.

The Battle of Britain and the men who fought it, described for boys and girls of eleven to fourteen.

645 LIVING IN BOATS. Cyril Hall. *Nelson*, 3s.

A simple and interesting account of life aboard a sampan, a dahabeah, a boeier, and many other types of craft in use on the high seas and the inland waterways of the world. Many black and white illustrations. For children of eight to twelve. (*Strange Dwellings Series*.)

646 LIVING IN QUEER HOUSES. B. G. Hardingham. *Nelson*, 3s.

A simple description of various types of dwellings, from the primitive hut circles of ancient times to the curious tree-top houses in use in the Philippine Islands today. Illustrated throughout in black and white. For children of eight to twelve. (*Strange Dwellings Series*.)

647 OUR MERCHANT NAVY. Sidney Howard. *Oxford University Press*, 2s.

All about the British Merchant Navy in peace time. There are chapters on the work of trawlers, shipwrecks and rescues, etc. Illustrated by photographs. For children of nine to eleven.